

CHILDREN'S NEWSPAPER

Every Wednesday—Sixpence

FOUNDED BY ARTHUR MEE

Week Ending 7th December, 1963

THE TOP BEAT BOYS!

THE Liverpool Sound . . . the Mersey Beat . . . what is it, how did it begin? The Beatles, Gerry and the Pacesetters, Billy J. Kramer and the Dakotas, The Fourmost, the Merseybeats . . . all these groups have in the past few months swept to national fame.

The Liverpool Sound? The Beatles say that there is really no such thing. But the fact remains that these unknown groups from Merseyside have achieved a success almost without parallel.

The Liverpool Sound stems back to the skiffle and rock 'n' roll craze of six years ago. Its parents are Elvis Presley, Lonnie Donegan and Tommy Steele.

Folk Music

Merseyside youngsters, with a long tradition of folk music and music hall, took to the new music, the home-made tea-chest basses, second-hand guitars and battered drum kits, with a fierce local verve.

Headquarters of this wild music was the Cavern Club, a cellar under a Liverpool produce exchange building not far from the famous Pier Head and waterfront.

At this stage there enters a young man named Brian Epstein. Brian heard the Liverpool fans coming into his family's music shops asking for "Any discs by The Beatles?"

And he'd never heard of them.

He tracked them down, finally, to the Cavern Club, and, having heard them, set about getting a disc contract for them. The rest is pop history.

(See also pages 6 and 7)

The Beatles: Top: George Harrison and Paul McCartney. Bottom: Ringo Starr and John Lennon

© Fleetway Publications Ltd., 1963



IN BRITAIN NOW



CAR-DRIVING—AT SCHOOL

Driving lessons have been started for both boys and girls at the Sir Anthony Deane School, Harwich, for pupils in their final term.

They drive round the playground in a car belonging to one of the masters and then go back to the classroom and learn how to fill in insurance and car-taxation forms and how to work out Hire Purchase payments.

Meanwhile, in the school workshops, the boys are busy rebuilding an old car which is to be used for moving equipment from building to building.

THE OTHER SIDE OF THE STORY

"There are so many critics of young people that when there is something good to be said about them, we should say so."

That's the opinion of a Hednesford, Staffs, headmaster. And the young people whom he said something good about were Michael Morgan, 14, and Terence Jones, 13, when they each received a certificate and a book of their choice for saving a girl from drowning.

Their brave act has been reported to the Royal Humane Society.

It seems to me...

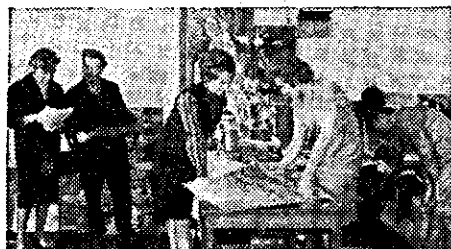
TWO months ago we published a letter from Richard Lacy, of Bristol, about forming a club for collectors of newspaper titles. This week Richard has written to tell me that this club, which has the impressive title of the Journo-Nomologists' Club of Great Britain, now has members in England, Wales, Scotland, Northern Ireland, Eire, and the USA.

Jolly good going! And it just shows what a letter to CN can do.

Richard is also interested in the histories of newspapers, and asks me about CN's.

What is CN's history? A long and successful one, I'm proud to say. The paper was founded, as you can see from the front page of any issue, by the great editor and journalist Arthur Mee. That was in 1919. And now, in its 45th year, CN is still going strong.

The Editor



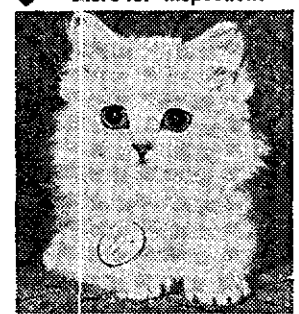
LONDON: Art Exhibition of the National Association of Youth Clubs at Congress House (TUC headquarters) until 13th December.

Coming Events



WILLENHALL, STAFFORDSHIRE: Ancient ceremony of installing the Boy Bishop at St. Stephen's Parish Church, 8th December.

LONDON: Championship Show of the National Cat Club at Olympia, 14th December. Over 900 cats and kittens will be there for inspection.



EXCAVATIONS UNLIMITED

An illustrated talk called THE ARCHAEOLOGIST AT WORK will be given on Thursday, 2nd January, 1964, at 2.30 p.m., in the Lecture Theatre of the VICTORIA AND ALBERT MUSEUM, South Kensington, London, S.W.7.

It will explain how the archaeologist discovers and excavates ancient sites and reconstructs the way in which man lived in the days before written records existed.

Ask your headmaster or headmistress for a ticket. Admission is free.

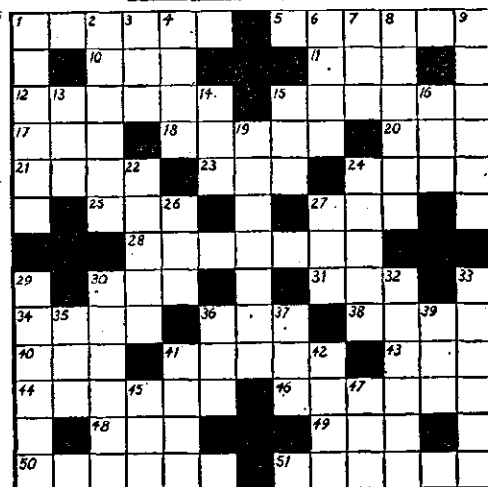
SHARPER CREASES

Trousers with durable creases that become sharper still in heavy rain are to be supplied to British soldiers. Even if the trousers do sag occasionally, they can be freshened overnight by using a wet sponge.

They are part of a suit made of worsted barathe cloth, and the creases are due to a solution with a tongue-twisting name: monoethanolamine sesquisulphite.

The Army calls the new outfit: "Suit, No. 2 dress, man's."

Crossword puzzle

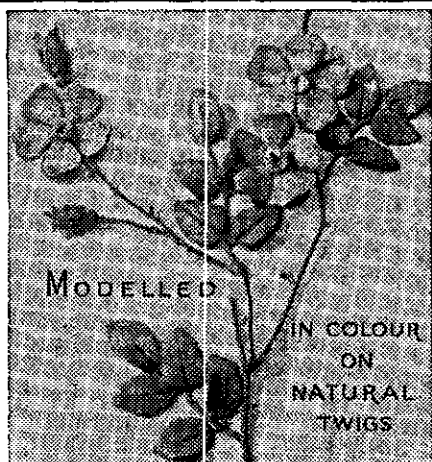


ACROSS: 1 Fight. 5 Attach. 10 Fear. 11 Atmosphere. 12 To combat. 15 Starry. 17 Small. 18 Slope. 20 Period. 21 One of the Channel Islands. 23 Equipment. 24 To tie. 25 Drink slowly. 27 Conclude. 28 Survive. 30 Poisonous snake. 31 Slippery fish. 34 Barrel. 36 Tree. 38 Waist band. 40 Belonging to him. 41 Niggard. 43 Used in golf. 44 Evaded. 46 Deserts. 48 Regret. 49 To contend. 50 Incidents. 51 Ocean bird.
DOWN: 1 Examine leisurely. 2 Grows narrow. 3 A pair. 4 Minus. 6 Gone by. 7 Hole in the ground. 8 Mission. 9 Erase. 13 Vegetable. 14 Kind of deer. 15 Insect. 16 Since. 19 Purposeless. 22 Telephone box. 24 Leg joints. 26 Young dog. 27 Day before. 29 Plan. 30 Make certain. 32 More recent. 33 Famous South Coast shingle bank. 35 To be ill. 36 Assistance. 37 To cut. 39 Observe. 41 Encounter. 42 Talk deliriously. 45 Greyish-brown. 47 Pose.

Answer on page 10.

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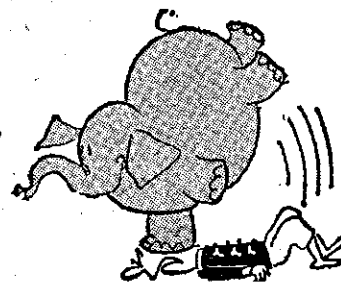
LAUGH TIME

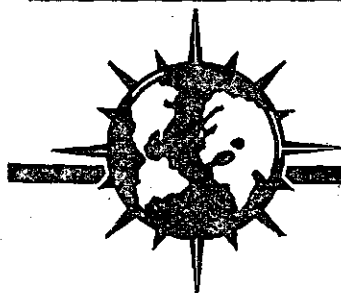


NOT SO FAST BERT!



"Not yet, you idiot!"





THIS WIDE WORLD

WITCH-DOCTORS ON NATIONAL HEALTH?

In Kenya, witch-doctors will have to be registered, if the Luo tribe have their way.

They have formed "The Luo Anti-magics and Witch-Doctors Association," with the idea of eliminating the evil practitioners—those who are paid to cast spells on a person or his cattle, or who make a model of someone and stick pins into it.

The "good" witch-doctors—those who undertake to cure sick people—would be allowed to continue in "practice," if they paid income tax and had their scale of fees fixed by the government.

SMOKE ALARM

A new fire alarm, developed in Britain, consists of a beam of light focused on a photo-electric cell. When smoke obscures the beam's light, the cell sets off the alarm.

NOUVELLES DE FRANCE

Un petit garçon de 12 ans, Didier Haudepin, va avoir, avec Yves Montand, le poids d'une pièce de 3 actes sur les épaules. Cela s'appelle, *Des Clowns par Millions*.

Pour le moment, Didier est au Lycée. On dit qu'il est très applaudi dans le grec et la littérature, mais qu'il reçoit "des tomates" pour les mathématiques.

A 16h. 30, il sort du lycée et se précipite au théâtre où l'attend Yves Montand. Puis, répétition—sur scène—jusqu'à 20 heures. Alors, son père vient le chercher. Il est professeur d'anglais et ne contrarie en rien la vocation de son fils.

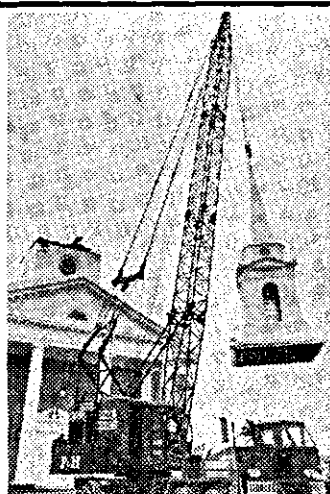
Quand on demande à Didier ce qu'il fera quand il sera grand, il répond: "Comédien."

A 10s. 6d. book token will be awarded for what the Editor considers the best translation received by Wednesday, 11th December. Send to: *Nouvelles de France*, Children's Newspaper, Fleetway House, Farringdon Street, London, E.C.4. 16th November winner: Jean Watson, The Flat, Crossways, Park Road, Barnoldswick, Colne, Lancashire.

SCHOOLS FOR SKOPJE

Eight prefabricated secondary schools are being put up by a British firm at Skopje, the earthquake-devastated city in Yugoslavia where 60,000 people have been living in tents.

The parts for the schools' 32



STEEPLE JOB

This church steeple being lowered into position at St. Petersburg, Florida, is made up of 500 steel parts, which were put together in front of the church.

buildings have been made in the firm's Wolverhampton workshops and nine experts have gone to Skopje to supervise erection. They travelled in caravans which they will live in while in the ruined city.

The schools, latticed steel-framed structures, will have central heating, telephones, and loudspeakers in all the principal halls. The experts plan to put up a building within a week of the arrival of its sections, and to hand over all eight schools, completed, to the Skopje authorities early next year.

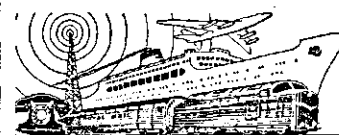
WAGTAIL COMET

A Belgian astronomer has reported that a comet with a wagging tail 1,800,000 miles long is in orbit round the earth.

He says the tail moves to and fro every four days through an arc of 15 degrees. This is believed to be caused by what astronomers call a "solar wind"—a stream of atomic particles flowing from the Sun.

The comet's head is thought to consist of some solid matter together with frozen methane and ammonia, and water.

BRIEFLY . . .



Shining for safety

A stretch of road at Düsseldorf shines brightly by day and is almost as white as snow in a car's headlights. This is because it has been dressed with millions of aluminium particles.

The first public performance in the New Nottingham Playhouse, a theatre of unusual design, is to be given on 12th December. Princess Margaret and the Earl of Snowdon will see a private performance the day before.

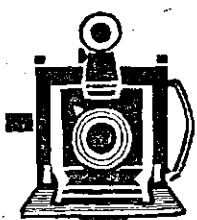
Hamburg is to have Europe's biggest animals' home. Accommodation will be chiefly for dogs and cats, but there will also be a farm where old horses can live in retirement.

Explorers' Queue

More boys than can be accepted have already applied to join next year's expedition of the British Schools' Exploring Society.

Stringed instruments played by Beethoven and initialled by him are being restored at Cologne.

Northern Europe's biggest radio telescope is nearing completion near Gothenburg, Sweden. With a range of several million light-years, its bowl-shaped reflector weighs 120 tons and is 84 feet in diameter.



KNOW YOUR NEWS

TRAGEDY—AND AFTER

THE world has been left in two moods by the tragic death of President John Kennedy.

Will his martyrdom help to solve the so-called "colour problem"? Or will it deepen the gulf between whites and non-whites in America and churn up old "colour" hatreds elsewhere—not least in Africa and Asia?

The colour-bar, as we call it, is not just a quarrel about race, whether a man is white or black, or in-between.

It's a question of human relations: of whether men should treat each other well—or otherwise.

This question had become of major importance with the inauguration of Mr. Kennedy as President barely three years ago.

By our
Special Correspondent

As a statesman, he was young—when he died at 46, he was still the youngest head of state America ever had. He represented a new generation, creating a "new frontier."

Two earlier generations had produced little but two world wars, it seemed. Could the "Kennedy generation" do any better under the leadership of a young and idealistic man?

The answer seemed to be "Yes."

On the race question AT HOME he was slowly but surely persuad-



The late President John Kennedy

ing white folk to drop the colour-bar.

On the race question ABROAD he was putting his influence behind Britain and other allies to get rid of colonialism.

Despite much opposition from Congress (the American Parliament) he was also winning his

fight to feed and educate poorer countries.

This "aid programme," as it is called, was resisted by elements in America who fear Communism.

Some of these same elements may, indirectly or even accidentally, have been responsible for Mr. Kennedy's untimely death because they bred hatred. That same hatred, a hundred years ago, led to the assassination of President Abraham Lincoln—the man who freed the African slaves of the Southern States.

The new President

Now there is a new President. The former vice-President, Mr. Lyndon Johnson, automatically stepped into his dead colleague's shoes at the age of 55.

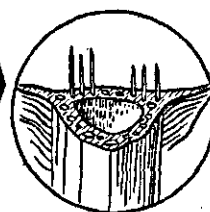
Mr. Johnson is a statesman. He has undertaken to carry on Mr. Kennedy's foreign policy, aiming at lasting peace between freedom-loving America and Communist Russia. He is pledged to pursue peace on the so-called "racial front," too.

For as this new Democratic President takes over the White House one thing is clear.

World peace depends, in the main, on settling the race problem—with its by-products, poverty, disease and hatred.

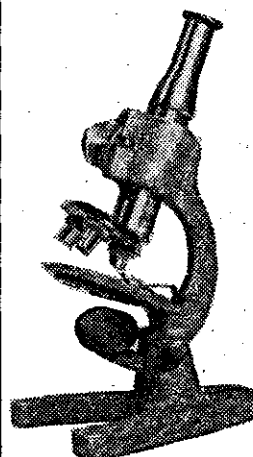
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Danny is enthralled by the tall stories his Uncle William tells—how he became one of Robin Hood's men, for instance, and how he saved Christmas—and all children with a sense of humour will enjoy them too. Illustrated. 12s 6d

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REX DIXON

The stranger-than-fiction stories of the men who chose the excitement of a life of plunder in the shadow of the gallows. 'Beautifully illustrated and tells you what highwaymen were really like. It is written with a sense of fun. Good reading'—*Children's Newspaper*. 25s

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More Aesop fables for younger children, brought vividly to life by Helen Haywood's story-telling and colour drawings. In the aptly-named *Favourite Books* series. 4s

Seen at the Zoo Crossword Puzzle Book

ISOBEL BEARD

All children who want to know more about animals and who like to visit the zoo will enjoy this puzzle book. Full-page drawing of wild animals. 2s 6d

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By Cecil and Celia Manson
Illustrated by Ian Armour Chelu
12s. 6d. net

The story of a lonely horse that only a lonely boy could tame. The setting is in New Zealand, where the story has already been successfully broadcast.

ADVENTURE AT TREMAYNE

By Eileen Meyler
Illustrated by Ruth Scales
10s. 6d. net

This latest adventure of the Elwood family centres round an interesting art-find in their uncle's house in a remote part of Cornwall.

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Each 3s. 6d. net

No. 1 **HOW'S YOUR GENERAL KNOWLEDGE?**
By Philip E. Bath

No. 2 **WORD FUN AND GAMES**
By Fred Barber

No. 3 **GAME WORDS**
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No. 4 **KNOW YOUR BIBLE!**
By Fred Barber

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MEET YOUR AUTHORS

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An anthology of the stories of ten 'top' writers, with a personal introduction to each author. These include Anthony Buckeridge, Richmal Crompton, Winifred Finlay, W. E. Johns, and Noel Streatfeild. Illustrated. 10s. 6d.

HE WENT WITH SIMON BOLIVAR

C. M. NELSON

A dramatic account of how the inspired leadership and bravery of one man brought about the liberation of South America after incredible campaigns fought in swamps and the high Andes. Illustrated by Douglas Relf. 10s. 6d.

DESERT DAN

ELIZABETH COATSWORTH

A beautifully imagined tale about a man and his animal friends journeying through the desert. It is a moving story, filled with the beauty of its desert setting. Illustrated by Harper Johnson. 10s. 6d.

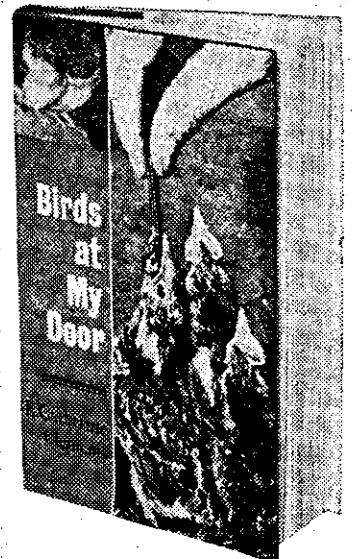
THE CIRCUS MARCHES

ROBERT MARTIN

This lively story of how a young boy is brought up amid the excitement of circus life gives a fascinating picture of the life and training of a circus artist. 12s. 6d. Illustrated by Dame Laura Knight.

HARRAP BOOKS**DECEMBER BOOKSHELF****FACT**

IF you are curious to know exactly how a blackbird builds its carefully-lined nest and makes it nice and round inside (and many other things about wild birds), you ought certainly to read **BIRDS AT MY DOOR**, by E. Catherine Clements (Faber, 16s.). The problem with bird-watching is to get near enough to see details. Mrs. Clements dodges this difficulty by making the birds come to her. Once they are used to her (and she mustn't wear a different-coloured cardigan to the one they're used to) they nest and spend much of their lives just outside her kitchen door. She is an expert at reviving injured birds and abandoned nestlings.



Two handsome books of horses are **A GALLERY OF RIDERS**, by Dorian Williams (Burke Books, 12s. 6d.), and **THE FIRST BOOK OF HORSES**, by McLennan McMeekin (Ward, 10s. 6d.). The first gives pen-pictures and action photographs of such heroes and heroines as David Burke, Scobie Breasley, Pat Moss, and Sheila Waddington; the second, a shorter book, has lovely pictures in colour and contains everything a beginner wants to know about the horse itself and how it has been used.

For the Christmas holidays, what about some model work? The Model Aeronautical Press of Watford has turned out two obvious winners, **MODEL MAKER ANNUAL**, by Vic Smeed and **AEROMODELLER ANNUAL 1963-64**, by D. J. Laidlaw-Dickson and R. S. Moulton. Both books are admirably illustrated with plans, diagrams and photographs and both cost half-a-guinea.

For those who prefer the romantic to the technical side of railways, there is a splendid new book, **THE PICTURE STORY OF WORLD RAILWAYS**, by Christopher Johns (World Distributors, 15s.). It shows many early locos and rolling-stock and how tracks were laid across desert and mountain.

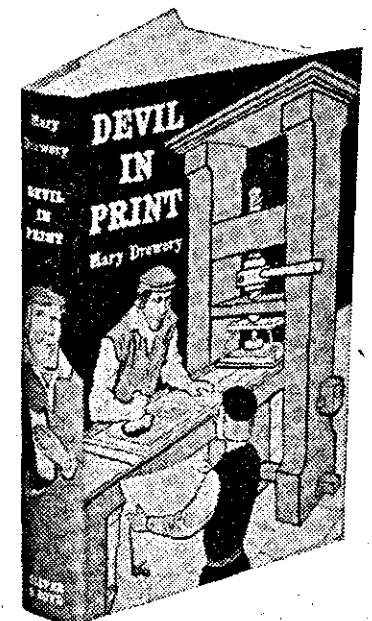
FICTION

TOP of the list this month is a new novel about that intriguing creature Charlotte Brontë. The author, Elisabeth Kyle, has called her book **GIRL WITH A PEN** (Evans, 15s.). Any reader who is keen on *Jane Eyre* will love to read the story of Charlotte from the time she leaves school to the dramatic moment when she reveals the true identity of "Currer Bell" to her publisher.

THEN there's Emma Smith's **OUT OF HAND** (Macmillan, 15s.) about an ideal holiday in Wales. "If it rained for the rest of my life, I'd still remember this is what summer holidays are like," says young William.

It's a story for both girls and boys and so is another historical one, **THE QUEST OF THE STONE**, by Agnes Booth (Nisbet, 10s. 6d.). A good tale, and good historical pictures, too.

BY contrast is the strongly American background of **THE GHOST OF DAGGER BAY**, by William Buchanan (Abelard-Schuman, 13s. 6d.). The ghost is a mysterious schooner with red sails and the scene is California.



DEVIL IN PRINT, Mary Drewery's latest historical novel, is all about an English boy apprenticed to a printer in 16th-century Cologne, who is secretly setting up a new translation of the Bible by the great reformer William Tyndal. A bright footnote to history, it is published by Oliver and Boyd at 12s. 6d. A.I.

LUTTERWORTH Christmas books

Diana Ross **THE MERRY-GO-ROUND**
Illustrated 13/6

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Lutterworth Press

Emma Smith OUT OF HAND

Camping by the stream below the untidy Welsh farmhouse, irregular meals and complete freedom, meant perfect happiness to the four children, until two dreadful middle-aged cousins arrived to take them in hand. Illustrated by Antony Maitland. 15s.

Rumer Godden LITTLE PLUM

'Once upon a time there was a little Japanese doll called Little Plum, and in this new book there is a delightful story about her.'—Yorkshire Evening News. Illustrated 15s.

Geoffrey Trease FOLLOW MY BLACK PLUME

'Fast moving, vivid and competently told with a strong basis in truth.'—Liverpool Daily Post. Illustrated 15s.

Jane Duncan CAMERONS ON THE HILLS

Shona, Neil and Donald Cameron, who appeared in *Camerons on the Train*, are involved in a precarious mountain rescue bid. Illustrated by Victor Ambrus 15s.

William Steele WINTER DANGER

Adventure and thrills in the backwoods of Tennessee. Illustrated 13s. 6d.

GREAT STORIES OF AUSTRALIA

The first two titles in this exciting series are: *To Ride a Fine Horse* by Mary Durack, and *Treasure from the Earth* by Donald Maclean. Illustrated 15s. each

Macmillan

SPECIALLY FOR GIRLS



SHOPPING AROUND

ABOUT this time last year, Mrs. Jardine of Glasgow wrote to the Editor, saying: "As a reader's Mum, may I suggest you include a list of Christmas presents available from most stores, priced from 1s. to £1, that would be suitable for Mums and Dads? This would do away with the need for parents to hint for gifts—which, after all, should come as a surprise."

Well, there's not enough room to give a detailed list, but, to save readers (and their parents) an over-dose of heavy hints between now and Christmas, here are one or two "good buys" that I've come across in the shops.

In particular, I liked the plastic-soled Ballerina slippers with matching drawstring bag (pictured above right). They're pretty and practical. Anyone would love to have them, whether she's a Mum or a teenage girl.

It's not so easy to find suitable presents for men as it is for women, but there are so many exciting hobbies books at present on the market that it's worthwhile looking around, if someone you know is interested in any one particular hobby—for example, sailing, stamps, railways, cars, aircraft.

Torches are always a welcome present. There are umpteen makes, shapes, sizes and prices from which to choose—from

pencil-slim ones to fit on a key-ring to those shaped like a hurricane lamp with an angled beam plus a red winking light. (The latter cost around 18s. plus battery.)

For garden-lovers, there are attractively wrapped packs of



In blue or lilac, 9s. 11d. from British Home Stores (or by mail order to BHS 252/258, Oxford Street, London, W.1.)

seeds, or *The Gardener's Diary*. Flowering plants (available from most florists) make an excellent present, but are usually dear around this time, though you



"They're not dirty—just blurred!"

should get a good buy from 8s. to 10s.

And there's a long, long-handled shoehorn for the girl who has a pair of leggy boots. The prices vary but it's worth keeping a lookout for them in most large stores. (One price quoted is 12s. 6d.)

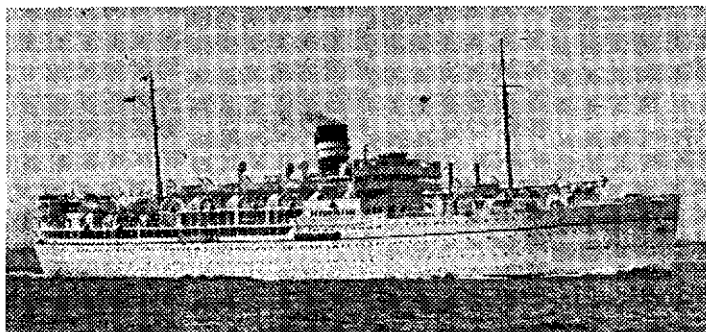
Two cheerful-looking characters that caught my eye were these mechanical clowns (left). When wound, they play the cymbals or a drum. They're available from Littlewoods Chain Stores. From a wonderful range of gifts in this same store I also liked: a Five-Year Diary at 5s. 11d.—a nice present for a schoolfriend; a wooden two-piece (salt and pepper) animal cruet, 3s. 11d.; a Globe Calendar at 4s. 11d. And if you want to spoil someone really special (or give as a "combined" gift) there's a lovely Bird Cage table lamp at 24s. 11d.

Hoping to get wound up for Christmas. Available at all branches of Littlewoods Chain Stores, 6s. 11d. each.

Vicky

READERS' LETTERS

THE SHIP'S THE SAME



The school ship *Devonia* was HMS *Devonshire*.

Dear Sir,—In the CN, dated 12th October, there is a picture of the school ship *Devonia*.

About two years ago the *Devonia* was HMS *Devonshire* and was then a troopship. I was on the last voyage of the ship when it was the *Devonshire*.

Michael Costello (10), Luton.

BETTER THAN TV!

Dear Sir,—I have piano lessons every weekend. I am in Grade V.

Our piano belonged to my great-grandmother, and is 100 years old. It is in good condition, with brass candle holders, but it is often very tricky to get much tone from it.

I think that a piano is a far more pleasant thing than television.

Judith Bixter (14), Liverpool, 15.

FAMOUS WEATHER

Dear Sir,—I am very interested in meteorology, and daily take weather readings (max./min. temperatures, rainfall, cloud cover, etc.) at home.

I would like to contact other enthusiasts with whom I could exchange results (rainfall totals, lowest winter temperatures etc.) especially from last winter.

Also, at school we maintain a weather station. Any schools' results would also help me to get a less limited view of Britain's famous weather!

Christopher C. Robinson, Hull.

ODD SIGNS

Dear Sir,—On the outskirts of Fort William, in Scotland, we came across two road signs—one a 30 m.p.h. sign, the other a de-restricted sign.

I wonder if any other readers have seen anything odd like this?

M. T. Waight, Orpington, Kent.

"a gem which kept me chuckling to the last page"

—Birmingham Post reviewer

JOHN & GEORGE NEWMARK'S TO THE ZOO IN A PLASTIC BOX

"A choice to entertain all teenagers. At the age of five these box-wallahs began collecting and stuffing into seed-boxes anything they could catch. Now they collect for zoos. This is fun for all who want to know how to catch creepie-crawlies with net, umbrella or vegetable-strainer"—Yorkshire Post.

Illustrated, 15s.

Routledge & Kegan Paul

TAKE A LOOK AT NATURE



A REALLY CLOSE LOOK

DURING the last year or so I have been impressed by the number of young naturalists who have become interested in microscopes.

Some have relatives or friends who have allowed them to use their instruments; some have been using a microscope at school; others have been given what one might term "a junior model."

It is very pleasing to know that it is possible to obtain a microscope nowadays which is quite suitable for a beginner, but which costs much less than half what one would have had to pay for an old, second-hand one, not so long ago.

In a previous article I mentioned the wonders to be seen in a drop of stagnant water, but this is not

the only use to which a microscope can be put. You may have a friend who collects butterflies and moths, and who has, perhaps, a damaged specimen which is not wanted. If a wing is carefully taken off a butterfly, for instance, and you have one of the glass slips

—by
Maxwell Knight

known as "slides" at hand, you can see for yourself what it is that goes to make up the beautiful colours.

You should lightly damp a small area in the centre of the slide and very gently place the wing—preferably with the most colourful side downwards—on the slide. Press lightly with the tip of your finger just over the spot where you damped the slide. Wait a few seconds, and then lift the wing off again. You will see on the slide what, to your naked eye, looks like grains of powder.

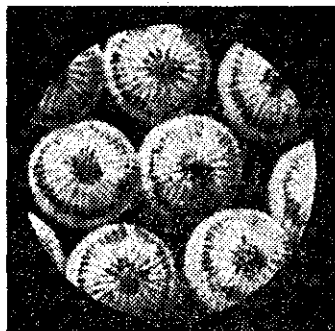
Place the slide under the clips on the stage of your microscope and focus the instrument. What looked like powder will now be revealed as scales, coloured



With a microscope you can discover a whole new world

according to the pattern and colours of the butterfly or moth. There are thousands of these scales on the wings of these insects; and though individually they will not give you any idea of the beauty of the whole wing, when they are in place on the specimen, they combine to produce the particular markings that distinguish one species from another, or one sex from the other.

There is endless fun and instruction to be had out of a microscope. Why not start saving up for one? After all, Christmas is coming and you might add to your fund then.



Eggs of the Cabbage moth: an ideal subject for study



HOW WE RUN OUR COUNTRY

PARTIES IN PARLIAMENT: MEETINGS

IN Parliament it is necessary for all the members of a political party to meet together periodically to discuss things among themselves.

The meeting of Conservative MPs is known as the 1922 Committee. Its full name is the Conservative and Unionist Members' Committee, but it is usually called the 1922 Committee after the year in which it was formed.

When the Conservatives are in opposition, all the Conservative MPs are eligible to attend the meetings of the committee. But when the party is in power, neither the ministers nor the junior ministers may attend.

The committee normally meets

once a week. It is presided over by a chairman (elected each year), two vice-chairmen, two secretaries and a treasurer. These six people, together with twelve others elected by the committee from among its members, form the executive committee, which meets weekly immediately before the meeting of the full committee. Major issues of party or government policy are discussed so that the party leaders can find out the opinions of the ordinary Conservative MPs.

There are no members of the House of Lords in the 1922 Committee. Conservative peers hold their meetings separately.

In the Labour Party, the corresponding body is known as the Parliamentary Labour Party and consists of all Labour MPs and Labour peers. Meetings are held once a fortnight, when broad outlines of Labour policy are discussed under the direction of the Parliamentary Committee. This consists of the Leader of the party, the Deputy Leader, the Chief Whip, twelve elected



Mr. Harold Wilson, leader of the Parliamentary Labour Party

representatives of Labour MPs, and one elected representative of the Labour peers.

The Liberal Party has no official party meeting inside Parliament.

The MPs of each of the two main parties also establish party groups to study various topics in detail. There are 17 such Conservative groups, considering a wide range of subjects from food and agriculture to defence. The Labour Party has 20 of these groups.

Next week: **CHOOSING PARLIAMENTARY CANDIDATES**



Major John Morrison heads the 1922 Committee of the Conservative Party

CN PA

FAM and F



IT is the Beatles nation's feet

The Beatles have much more than good looks and warm personalities. They have worked tremendously hard. The four members — John Lennon (rhythm guitar), Paul McCartney (bass), George Harrison (lead) were schoolboys in 1956 when they began with washboards in Liverpool youth club. John bought an acoustic guitar with holiday money on a building site. When Starr joined them on drums in 1962, they

CLIFF RICHARD AND THE SHADOWS

Cliff (above), Hank Rostill, Bruce Welch,



BRIAN POOLE AND THE TREMELOES Dave Munden (back), Ricky Alan Blakely and Alan Ho

7th December, 1963

NORAMA 100S - ABULOUS

as above all others who have set the
apping to the "Mersey Sound."



Tommy
Steele

Top Twenty with their
very first disc.

But it was the
Thames, not the
Mersey, which set the
guitar on fire. Back in
1955 a shock-headed
ship's bellboy, Tommy
Steele of Bermondsey,
singing to his guitar
in coffee bars, became
Britain's first un-
crowned king of

Rock 'n' Roll.

Take a look at some of
today's favourites. Billy J.
Kramer, an old friend of the
Beatles, sings Beatles-
composed numbers with the
Dakotas, the top-flight group
from Manchester. Among the
Beatles' closest pals are Gerry
and the Pacemakers, with
Gerry Marsden as lead guitar,
and a piano added for rhythm.

Mention Cliff Richard, and
we think at once of his faithful
backing group, the Shadows,
incidentally making news this
month with a new "Shadow,"
John Rostill (bass), taking over
from "Licorice" Locking.

Are you learning the guitar?
If you are, watch out! You
might be a smash hit like the
Beatles, and never have
another moment's peace.

Or you might not. Out of
the thousands of hopefuls, only
a very few get to the top.

Careerwise, there are far
better prospects in a bank. E.T.



JOHNNY KIDD
AND THE PIRATES
Johnny Spence,
Frank Farley,
Johnny,
Mick Green

THE BEATLES Paul, John, Ringo, George



GERRY AND THE PACEMAKERS

Freddie Marsden, Gerry,
Les Chadwick, Les Maguire



BILLY J. KRAMER AND THE DAKOTAS

Tony Mansfield, Robin
MacDonald, Mike Maxfield,
Ray Jones, Billy



FREDDIE AND THE DREAMERS

Pete Birrell, Bernie Dwyer, Freddie,
Derek Quinn, Roy Crewdson

POP IS WHAT YOU LIKE

POP means "popular" and
that's what music in
general has always been. You
can't really draw a line through
MUSIC and say—all on this
side of the line is Pop; all on
the other side is Unpop.

For YOU, what you like is
Pop. So it was for Henry
VIII, who wrote one or two pop
numbers himself. (At least one
of them has been recorded, too.



It's called "Pastime With Good
Company.")

Professional singers and
players are heard of right
through our history. Minstrels
were kept at royal courts to
take the king's mind off his
problems. Wealthy men kept
their own companies of
minstrels who performed for
their guests. Strolling Players
wandered the roads, giving a
show on the village green or,
better still, in the village inn.

Some of the old Pop tunes
have come down to us—Green-
sleeves and Heartsease, for
instance. And the Glorious
Revolution of 1688 was literally
"sung in" by a tune called
Lilliburlero.

The Beatles and the other
Pop groups and solo performers
are in the old minstrel tradition
right enough, for they know
what their audience likes.
Fashions change in music and
Pop is just what a lot of people
like—at the moment.



Marvin, John
Brian Bennett



West, Brian,
vard (front)

JUST THE THING
FOR YOU
THIS CHRISTMAS!



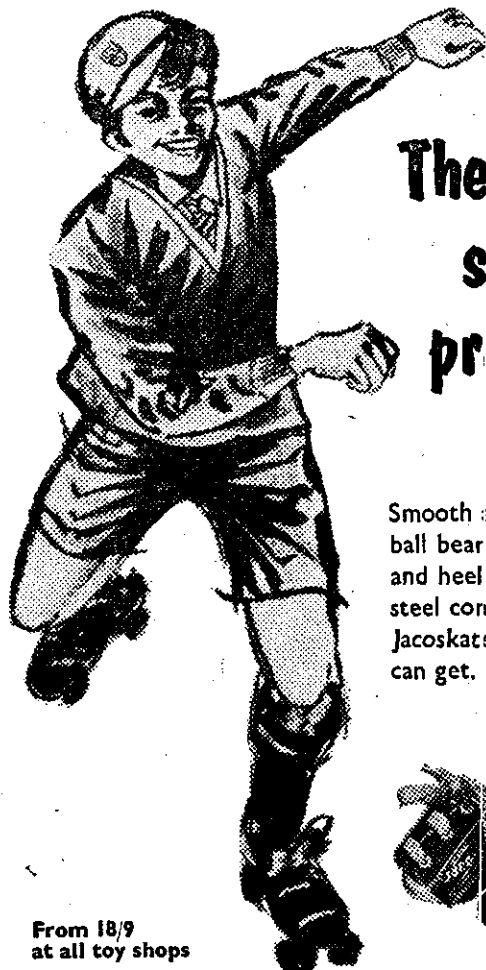
(Post this advertisement to your
favourite uncle and see if he takes the hint!)

THE NEW KODAK 'BROWNIE' VECTA CAMERA OUTFIT

You'll enjoy taking pictures with the new 'Brownie' Vecta camera. The handsome modern shape makes it easy for you to hold firmly, so you get really sharp pictures. There's a big, easy-to-operate shutter-release bar, and a large clear eye-level viewfinder to look through. And you can't spoil a good shot by making a double exposure accidentally—a special double exposure prevention device sees to that. You'll find it very simple to get superb results with this camera: there's nothing to adjust and no dials to set. The camera outfit contains, as well as the camera, a carrying case and two rolls of 'Kodak' black-and-white film. Just the thing for you this Christmas. It costs 42/5d. complete.

It's **Kodak** for Christmas

'KODAK' AND 'BROWNIE' ARE REGISTERED TRADE MARKS



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present

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BIOLOGY—Students' Microscopes—Naturalist £11.6.4 (post 3/6). Naturalist with Polaroid £15.6.4 (post 3/6). Pioneer II (X350), highly recommended £8.19.6 (post 3/6). Microscope Slide Kit and Book giving details of preparation of slides 15/6 (post 2/6). Zoological slides, 3 sets (12) Nos. 1, 2 & 3. 15/- each set (post 1/-). 4d. stamps for leaflet.
PHYSICS—Optical Construction Kit No. 0 makes over 20 instruments £3.19.6 (post 3/6). Optical Construction Kit No. 1 makes over 40 instruments £7.10.0 (post 3/6).
ELECTRONICS—Transtronic Kit (transistors) £4.6.3 (post 2/6). Amazing Sinclair Pocket Radio Kit measures only 2.15/16 in. x 1.11/16 in. x 3/4 in. 49/6 (post 9d.), as advertised extensively Transistor Notes 1/- stamps.
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PENALTY!
FOUL!

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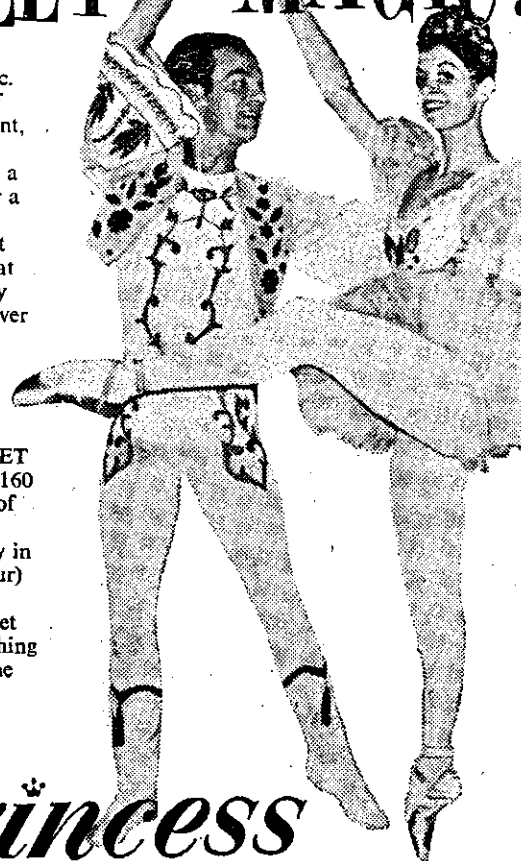
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Princess

BALLET BOOK 12/6

(Price applies to U.K. only.)
Get your copy as soon as possible!

The Children's Newspaper, 7th December, 1963

Part Five
of

CN'S

special picture serialisation of William
Shakespeare's famous "fairy-tale" play

A Midsummer Night's Dream



King Oberon's spell has caused a lot of trouble in the enchanted wood. A duel is taking place for the love of Helena, while Hermia—the girl both Demetrius and Lysander once wanted to marry—is forgotten. King Oberon decides to intervene...

On King Oberon's orders the wood is filled with a thick mist which makes it hard for the duellists to see one another. Puck is told to imitate their voices and to lure them down different paths so they will lose touch with each other as they go farther into the wood. In this way, Oberon knows the fight will peter out without either man getting hurt—or, worse, killed. So, while Puck mimics the two men, each thinks he hears the other's voice and stumbles off.



While doing as Oberon orders, Puck takes a fiendish delight in hurling insults in first Lysander's voice and then Demetrius's. "Here I am, scoundrel! Come on, if you've the nerve!" Furious, each advances through the mist trying to locate the other but finally, tired out from duelling against nothing but air, they drop to the ground and fall asleep. At once Oberon weaves another spell and tells hobgoblin Puck: "The fun is over. The spell broken. Leave them awhile."



The mist clears and Oberon and Puck visit the poor sleeping humans who—until now—have been under his magic spell. "When they awake," says Oberon, "they will see things as they really are. All that has happened will be as a faraway dream. Everything will now be for the best." But, as Puck gleefully reminds Oberon: "There's still Titania! She's still under your spell!" (So too is the man Bottom, whose head Oberon has changed into that of an ass!)



Meanwhile, in Titania's part of the wood, her ass-headed guest, Bottom, is now awake after a refreshing sleep and is enjoying himself. He loves being the centre of such care and attention from the elves, fairies and Titania herself. He is showing off his powers of conversation—which, to his mind, are brilliant. "Ah, Sir Elf! Those hazel-nuts you gave me were a trifle heavy for my delicate stomach! Perhaps you could bring something lighter? More tasty?"



Good-naturedly, the elves and fairies listen as he continues: "I know I'm a fascinating young man, but I never thought I'd win the love of your beautiful Queen. I think she must have seen me act! We actors are a pretty wonderful crowd. I'm going to be a lion in our company's next production and I'll personally see that you all get tickets—at a reduced rate!" Weaving him yet another garland of flowers, the thrilled Titania fails to notice her Oberon nearby...



All this attention and lavish feasting on nuts and berries makes Bottom sleepy again and, seeing this, Titania tells her fairies: "Sing him a sweet, soothing song. No, whisper it. He's got such delicate ears!" (Still under the spell, Titania doesn't see Bottom for the ass he is.) Puck has now joined Oberon and they wait until Bottom's loud snores fill the wood with grunting sounds; then they laughingly set about the job of lifting the spell from Queen Titania's eyes.

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6A CORNHILL, DORCHESTER, DORSET

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Mint Victorias 24/-
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10 Gilberts 2/9
9 Pitcairn Is. 2/9
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8 COM'WEALTH COMMEMORATIVE STAMPS CAT. OVER 3/- INCL.: JUBILEE, CORONATIONS, ROYAL VISITS, SILVER WEDDING. All these are offered FREE to applicants for my Bargain Discount Approvals, and enclosing 3d. for postage. Tell your parents before replying.

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PITT FRANCIS
Mouse Farm, Ferndale, Glam.

WORLD OF STAMPS

DOWNFALL OF A PMG

Two stamps which a century ago caused a public outcry and the resignation of a Postmaster-General have just been sold at a London auction for £1,400.

The story of these rarities begins in 1859. Canada, with the Maritime Provinces of Nova Scotia and New Brunswick, which then issued their own stamps, was changing its currency from sterling to cents and dollars.

Stamps in the new decimal currency were required, and Mr. Charles Connell, Postmaster-General of New Brunswick, ordered an American firm to produce the issues for his Province.

The new stamps, with values of 1, 5, 10, 12½ and 17 cents, were to be ready for sale on 1st May, 1860. The packages arrived at the Post Office in Fredericton, capital

of New Brunswick, and when they were opened there was consternation!

The 1-cent stamp pictured a locomotive; the 10-cents had a portrait of Queen Victoria; the 12½-cents showed a steamship; and the 17-cents had a portrait of the Prince of Wales, later Edward VII. But it was the 5-cents stamp which caused the trouble.

This showed a portrait of Postmaster-General Charles Connell himself. And at that time it was the custom for stamps to portray only members of the Royal Family or famous people of history.

by C. W. Hill



Connell protested that he had known nothing about the designs chosen for the stamps. But so great was the outcry at his apparent vanity that he was forced to resign.

Few survivors

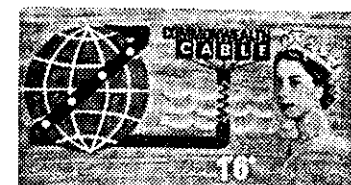
Half a million of the 5-cents stamps had been printed, but Connell took them home and made a bonfire of them in his garden. Very few survived, and the two illustrated here are the only pair known to exist today.

ANOTHER beautiful series of stamps, showing fishes, is to be issued this month in Israel. There will be four values, each showing a Red Sea fish in its natural colours. Pictured here is the 2-agorot value, showing the balistapus.



The luxury liner *Shalom*, flagship of the Zim Navigation Company, is featured on another new Israeli stamp. This will be issued on 16th December to mark the ship's maiden voyage.

THE last illustration this week is of the new British commemorative stamp. This marks the opening of COMPAC, the



trans-Pacific telephone cable which links Britain with Fiji, Australia, and New Zealand.

PICK A PUZZLE

ANIMAL— VEGETABLE— MINERAL

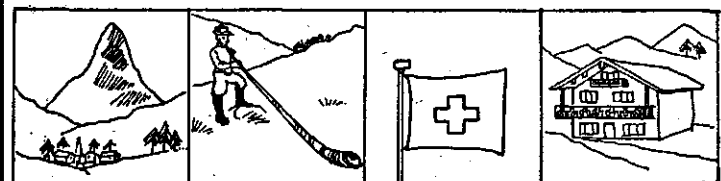
Each of the words below falls into the Animal, Vegetable, or Mineral category. Can you classify them correctly?

Gypsum, platypus, edelweiss, antimony, iguana, lichen.

HIDDEN FLOWER

My first is in fair but never in dark,
My second's in garden and also in park;
My third is in omen but never in sign,
My fourth is in wet and also in fine.
My fifth is in Sun but never in Moon,
My sixth is in April but never in June;
My last is in many, though missing from few,
My whole is a flower of delicate hue.

GUESS THE COUNTRY



The four objects pictured above should suggest the name of a European country. What are the objects—and which country is it?

HOW MANY CONKERS?

Geoffrey has 15 conkers; if he had only 3 more, he would have just twice as many as Robin, who has 4 less than Ian. How many conkers has Ian?

FOUR-LEGGED PUZZLE

The words below will, when re-arranged, spell the names of three four-legged animals. How quickly can you find the three?

NEAT POLE, PROD ALE, THE PLANE

ANSWERS TO PUZZLES

Antelope; leopard; elephant.
Flower; Freesia; Four-Legged Puzzle.
How many conkers? 13. Hidden.
Horn, National flag, chalice.
Switzerland (mountains), Alps.
antimony. Guess the Country: Weiss, lichen; Mineral—gypsum, platypus, iguana; Vegetable—edelweiss; Animal—Animal-Vegetable-Mineral: Animal-liche.
41 Meel, 42 Rave, 45 Dun, 47 St. 35 All, 36 Aid, 37 Hew, 39 See, 30 Assure, 32 Later, 33 Scheme, 26 Pup, 27 Eve, 28 Knead, 19 Almshouse, 22 Kiosk, 24 Knees, 15 Pea, 14 Elk, 15 Ant, 16 Ago, 4 Less, 6 Past, 7 Pit, 8 Errand, 9 De- DOWN: 1 Browne, 2 Tapers, 3 Two, 50 Events, 51 Petrel, 44 Eluded, 46 Wastes, 48 Rue, 49 Vic, 38 Sash, 40 Hie, 41 Miser, 43 Tee, 30 Asp, 31 El, 34 Cask, 36 Ash, 24 Knot, 25 Sip, 27 End, 28 Outlive, 20 Age, 21 Sark, 23 Kri, 12 Oppose, 15 Astral, 17 Wee, 18 Battle, 5 Append, 10 Awe, 11 Air.
Crossword Puzzle (P. 2): ACROSS:

LOOK AND LEARN

EVERY MONDAY PRICE ONE SHILLING

The educational magazine for the older child to make learning fun. 28 large pages of superbly illustrated features.

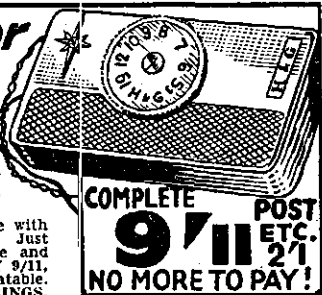
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Don't be misled by "give-away" prices! It is due to have amazed even our buyers, used to fantastic offers! Beautifully made (even mortised) polished Tool Chest with securing catches and carry handle. First rate tools of high quality selected wood and steel. Bow Saw, Mitre Block, Metal faced Mallet Hammer, Clamp and Saw Stencil, Brace Drill and Bit, Plane, Set Square, Marking Gauge, Sharpening stone, mm. Ruler and Emery cloths. Hurry! Taken parcel only! Only 16/9, post 3/3. Refund guarantee.

(Dept. CN64), 196-200 Coldharbour Lane, Loughboro' Junc., London, S.E.5. Wed. 1 p.m. (Thurs. 1 p.m.) All 6 p.m. Sat. Fri. 7 p.m.

HEADQUARTER & GENERAL SUPPLIES LTD.
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C N fiction

BEGINNING A THRILLING STORY OF
THE GOLD-RUSH DAYS IN CALIFORNIA

BY THE GREAT HORN SPOON!

1. The Stowaways

A SAILING ship with two great sidewheels went splashing out of Boston harbour on a voyage around the Horn to San Francisco. Below decks, in the creaking darkness of her cargo hold, there sat eighteen barrels of potatoes. Inside two barrels, side by side, there squatted two stowaways.

It was the twenty-seventh day of January in the year 1849. Gold had been discovered in California some twelve months before, and now, in a rush, the Gold Rush was on.

The good ship *Lady Wilma*, overcrowded and heavy in the water with cargo, thrashed her way to the sea. Her paddlewheels churned and her smokestack stained the frozen winter sky like ink. She was bound for the gold fields with 183 passengers—not counting the stowaways.

On the second day at sea, just after dawn, the lid rose silently off a potato barrel. Cautiously, a man raised his eyes above the rim of the barrel to look about. Slowly, he unfolded his long arms and legs. Then he stood, an elegant gentleman in a black broadcloth coat. He would be the first to admit that being folded up in a barrel, with a top-hat balanced on his knees, was not the most comfortable way to travel!

Now he brushed off the hat and placed it smartly on his head. He hooked a black umbrella on his arm, for he never travelled without it, and pulled on a pair of spotless white gloves. He felt very nearly frozen solid, but permitted himself a most contented smile.

Then he gave a small tap to the barrel beside him.

"All clear, Master Jack."

There rose from this barrel a schoolboy of twelve. He had been sucking a raw potato to slake his thirst.

"We made it, Praiseworthy," he said.

"We did indeed, Master Jack," Praiseworthy said, tapping his top-hat firmly in place. "Now I suggest we see what can be done about improving our accommodations. Shall we go?"

"Go?" Jack replied. "Go where?" As a stowaway he had fully expected to pass the voyage below decks with the cargo.

"Why, to pay our respects to the captain," said Praiseworthy.

"The captain!" The words very nearly caught in Jack's throat. "But he'll put us in chains—or worse!"

"Leave that to me," said Praiseworthy.

JACK gathered courage from Praiseworthy's cool assurance. As far back as Jack could remember, he had never known anything to ruffle Praiseworthy's calm. In his black top-hat, his black coat and spotless white gloves, he was easily mistaken for a professional man—a lawyer, perhaps, or a young doctor—but he was nothing of the sort.

Praiseworthy was a butler, by breeding, by training and by choice. More than once Jack had

heard his Aunt Arabella say that Praiseworthy was the finest English butler in Boston. He had been with Jack's family since before Jack could remember. It seemed to him there had always been a Praiseworthy.

With his heart thumping, Jack followed Praiseworthy up a ship's ladder to the creaking deck above, where a sailor with a gold ring dancing in his ear was filling a lamp with whale oil.

"My good fellow," said Praiseworthy, "can you direct me to the captain?"

The sailor looked up with a curious squint and the ring in his ear did a jig.

"The wild bull of the seas?" he said. "Aye, mates." He lifted a wet thumb as a pointer. "Up there."

by

Sid Fleischman

AFTER climbing several more ladders, the two stowaways found the captain in his cabin, with the door banging open and shut with the roll of the ship. He had just come in from deck and his wet oilskins lay in a heap. The wild bull of the seas, his legs apart, stood bent over a long table. He was trying to thaw the ice in his curly black whiskers over a lighted candle.

"Well, don't just stand there invitin' in the weather!" he said, in a voice like the roar of a cannon. "Come in!"

The *Lady Wilma* pitched and rolled and the candlestick slid from one end of the long table to the other. Captain Swain caught it just in time.

"Filthy weather," he growled. "And me racing the *Sea Raven* around the Horn. Me, with my hold full of bricks and twice as many passengers as I ought to carry. But I'll beat the *Sea Raven*, by grabs—if I have to throw extra passengers overboard!"

Again the ship lurched, the candlestick flew—but this time Praiseworthy caught it in midair.

"Allow me, sir," he said, and held the candle firmly under the captain's stiff whiskers. But the wild bull of the seas wouldn't stand still and Praiseworthy was soon following him as he paced the cabin.

"Do you know what the *Sea Raven* carries in her cargo holds?" Captain Swain bellowed. "Miners' boots and flannel shirts and mosquito netting. Mosquito netting! She's so light in the



water her keel is hardly damp!" Then he stopped to thaw his beard over the flame and the roar went out of his voice. "Ah-h-h," he sighed, and in another moment a smile appeared in the weathered creases of his eyes. "That's better. Now then, gentlemen, what can I do for you?"

JACK exchanged a quick glance with Praiseworthy, who remained perfectly at ease.

"We wish to report a pair of stowaways, sir," said the butler.

At that announcement the captain's smile vanished and he exploded again.

"Stowaways!" he roared. "Stowaways! By grabs, I'll skin them alive! I'll put them in chains! Where are they?"

In his fury the captain almost set his whiskers aflame. Praiseworthy pinched out the candle.

"Standing right here, sir," he said.

"Here? Where? I'll skin them alive and put them in chains! Stowaways on my ship! Where are they?"

Jack, swallowing hard, decided to make the best or the worst of it.

"Standing before you, sir," he said.

"Permit me to explain," Praiseworthy went on. "It was not our intention to defraud the shipping company. The moment there was posted notice of the *Lady Wilma's* departure for California, Master Jack and I were in line to buy our tickets. But in the push and clamour some clever thief helped himself to our passage money, leaving us penniless. No doubt he bought a ticket for himself and is aboard this very ship, sir."

"A likely story," growled the captain.

"An unlikely story," Prais-

worthy said, "but true. Naturally, we had no choice but to become stowaways. And, if I may add—it is imperative, sir, that Master Jack reach the gold fields and make his fortune. Without delay."

"Bah!" the captain retorted. "This California fever is spreading like a plague. Every man-Jack thinks he will make his fortune. Bah!"

JACK stood quietly listening, not only to the captain, but to the icy wind in the shrouds and ratlines. He stood straight and tried not to look afraid.

He refused to give in to homesickness, but he found himself thinking of his two younger sisters, Constance and Sarah, left behind in Boston with Aunt Arabella.

Neither Jack nor his sisters remembered their own parents, who had been taken away by cholera. The children had gone to live with their Aunt Arabella in the big house on the bay. She was as young and beautiful as the house was old and grand. It had been in the Flagg family for more than a century, but the family had fallen upon hard times.

And then Jack had overheard Banker Stites tell Aunt Arabella that her inheritance was almost gone. In another year, he warned her, she would be virtually penniless. Even the house, with all its family memories, would have to be sold.

"I advise you to fire your remaining servants at once," Banker Stites had said. "You can't afford them any more."

"But I couldn't do that," Aunt Arabella smiled. "Why, they are like members of the family!"

It was then that Jack knew he must help Aunt Arabella. But how?

Stories drifting back from Cali-

fornia excited everyone's imagination. He had heard of men picking up nuggets the size of goose eggs and stubbing their toes on lumps the size of pumpkins. A boy could do that—even a boy not yet thirteen. Without a second thought Jack made plans to run away to the gold fields.

But nothing escaped Praiseworthy, and he found Jack out. Instead of informing Aunt Arabella, for she would never consent to such a venture, Praiseworthy kept Jack's secret—and more.

"AN excellent plan," he said. "A worthy plan, indeed." He was as devoted to Aunt Arabella as Jack himself. "I'll go with you, Master Jack. There will be ship's passage to pay. I've a few banknotes put aside."

And together, pooling savings, the boy and the butler set out for the world at large.

But, thanks to the light-fingered thief, the world had proved to be no larger than the inside of a potato barrel.

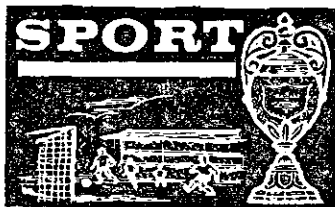
"By thunder!" roared the captain, standing at a porthole. "There's the *Sea Raven* abeam of us now!"

Jack got a glimpse of the other ship on a rising swell—a two-masted sidewheeler exactly like the *Lady Wilma*.

"If I win the race, I'll get command of a new clipper ship. She'll be the pride of the seas, and I want her!" Captain Swain unhooked the brass voice tube and bellowed to the engine room below. "More steam, sir!" Then he turned to the stowaways. "You'll work off your passage on this ship, by grabs! To the coal bunkers, the pair of you!"

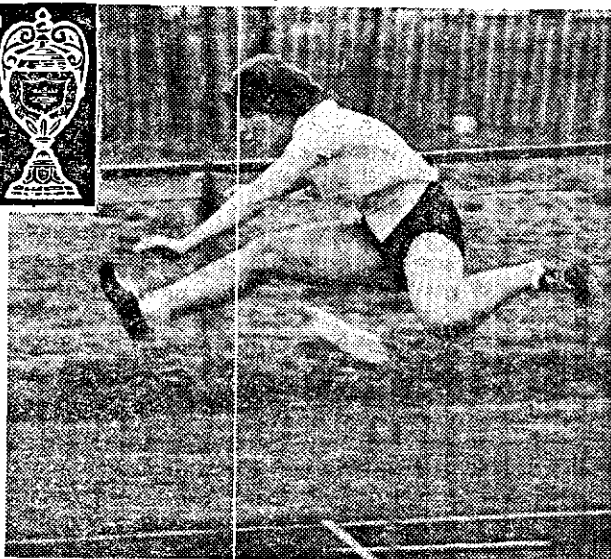
To be continued

© Sid Fleischman, 1963



JUMPING JANET

Training session for Janet Peason, 14-year-old holder of the junior WAAA hurdles title.



Extras . . .

Athletics

Don Taylor will represent Britain in the Round-the-Houses race at São Paulo, Brazil, on New Year's Eve.

Spain has invited Ireland to take part in a track and field competition in Barcelona on 11th-12th July.

Cycling

Tommy Godwin, British Cycling Federation national coach, has been appointed team manager for the world championships in France (30th August-12th September) and the Tokyo Olympics (14th-22nd October).

The Tour de France, the world's leading road race, will begin at Rennes on 22nd June and end in Paris on 14th July.

Gymnastics

Nick Stuart, eight times British champion, has ended his international career. From 1st January he will become a full-time professional coach.

Hockey

That Great Britain's team can make a tour of India—from 27th December to 12th January—is due to an anonymous hockey fan who gave £3,000 to meet the cost.

Lawn Tennis

Next year's Wimbledon championships will be held from 22nd June till 14th July.

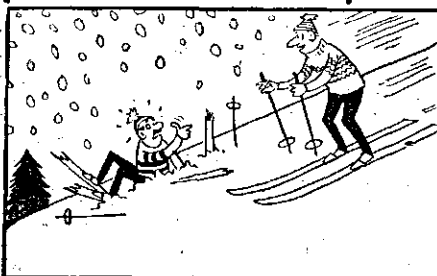
Rugby

Phil Judd, Coventry and England forward, has played his 50th consecutive match for Warwickshire, a record for county games.

Snooker

The Youths' Snooker Championship of Great Britain will be held at the Burroughes and Watts Match Hall in London from 9th-14th December.

ALL-ROUND ALFIE



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TOPS IN TENNIS

THE Lawn Tennis Association has issued its new ranking lists for Britain's men and women. Heading the men's list is Mike Sangster, who has been in great form this year. Twelve months ago, Mike held the No. 3 position, while in 1961 he shared top place with Bobby Wilson, now ranked No. 2.

Into top ranking for the first time come Stanley Matthews and Graham Stilwell, who were our top juniors for several seasons. They jointly take place No. 9.

Of the women players, Mrs. Ann (Haydon) Jones rightly keeps her place as No. 1, followed by Christine Truman, ranked sixth a year ago. Many thought that Deidre Catt, who has beaten Billie-Jean Moffitt, Darlene Hard, and Ann Jones, might have had the No. 2 place, but she has been ranked after Christine Truman.

There are three newcomers to top ranking—Virginia Wade (No. 7), Mrs. Roberts (8), and Joyce Barclay (10).



CHAMPION DINAH

Dinah Oxley, of West Byfleet, Surrey, is only 14, yet she holds the British Open Junior Championship and also the Surrey Girls' title. She took part in the Worpleston Open meeting last month, the youngest ever to do so.

POSSILPARK'S REWARD

If the Possilpark YMCA soccer team appear a little more smartly turned-out these days, it must all be due to Arsenal.

A short time ago, the big First Division club signed Possilpark's young outside-right, Neil Leven. As a gesture of encouragement to the Possilpark team, Mr. Billy Wright, Arsenal manager, asked the Glasgow YMCA secretary to take them along to a sports outfitters for an entire new rig—at Arsenal's expense.

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